

11

FAIL-PROOF
SHADES OF
WHITE PAINT

TIPS FOR CHOOSING THE RIGHT PAINT FOR YOUR HOME

Sampling: For each color you want to sample, buy one poster board and paint a single color sample on the entire board. Hold it up or tape it to the wall and keep an eye on it throughout different times during the day to see how it changes with the light. You'll notice that each color looks different throughout different times of the day and in different lighting, which is fine, because you'll then know which colors you do/don't love!

LRV: Pay attention to the LRV (light reflective value) of each paint you're testing. LRV is essentially how much light the color will reflect on the walls (read more about LRV [here](#)). The higher a paint's LRV, the brighter a room will appear. So, if you want your room to appear light and airy and you don't have much natural light, aim for a paint with a higher LRV (at least 70+).

One more thing... Why did I include 3 image examples for each paint color? To show you that the same color almost *always* look different from one room to the next. Which is why I always recommend to **SAMPLE!**

Chantilly lace



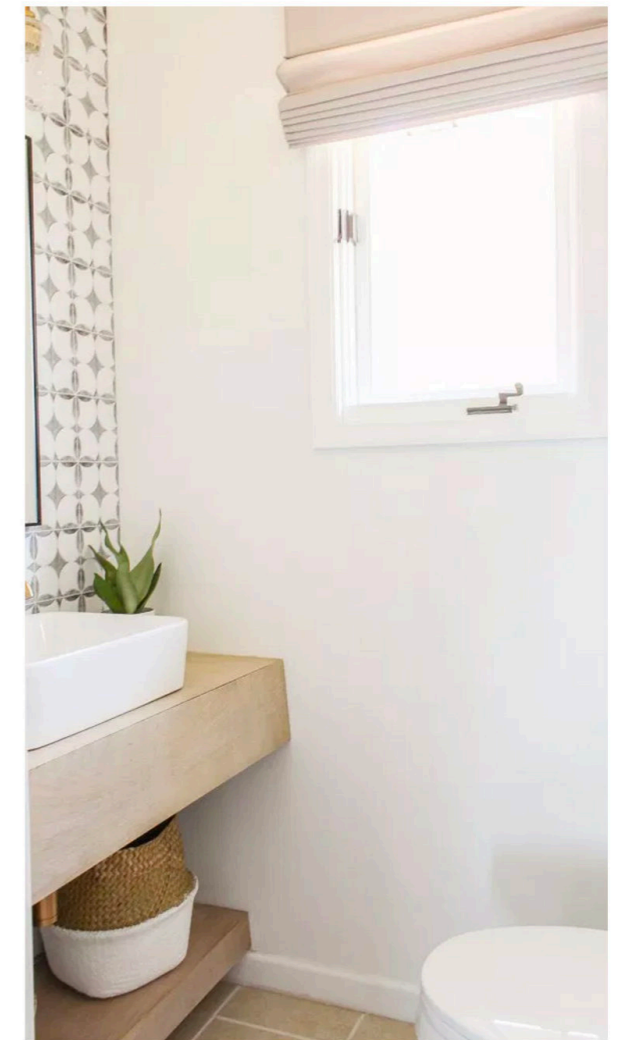
CABINETS



WALL & TRIM



WALLS



Benjamin Moore

LRV: 92.2

A crisp, clean, bright white

Decorator's White



CABINETS



WALLS &
CEILING



WALLS &
CEILING



Benjamin Moore

LRV: 84.61

A creamy white with the faintest touch of gray

White Dove



WALLS



WALLS



FIREPLACE



Benjamin Moore

LRV: 85.38

A softly shaded white that's light and luminous with a touch of gray

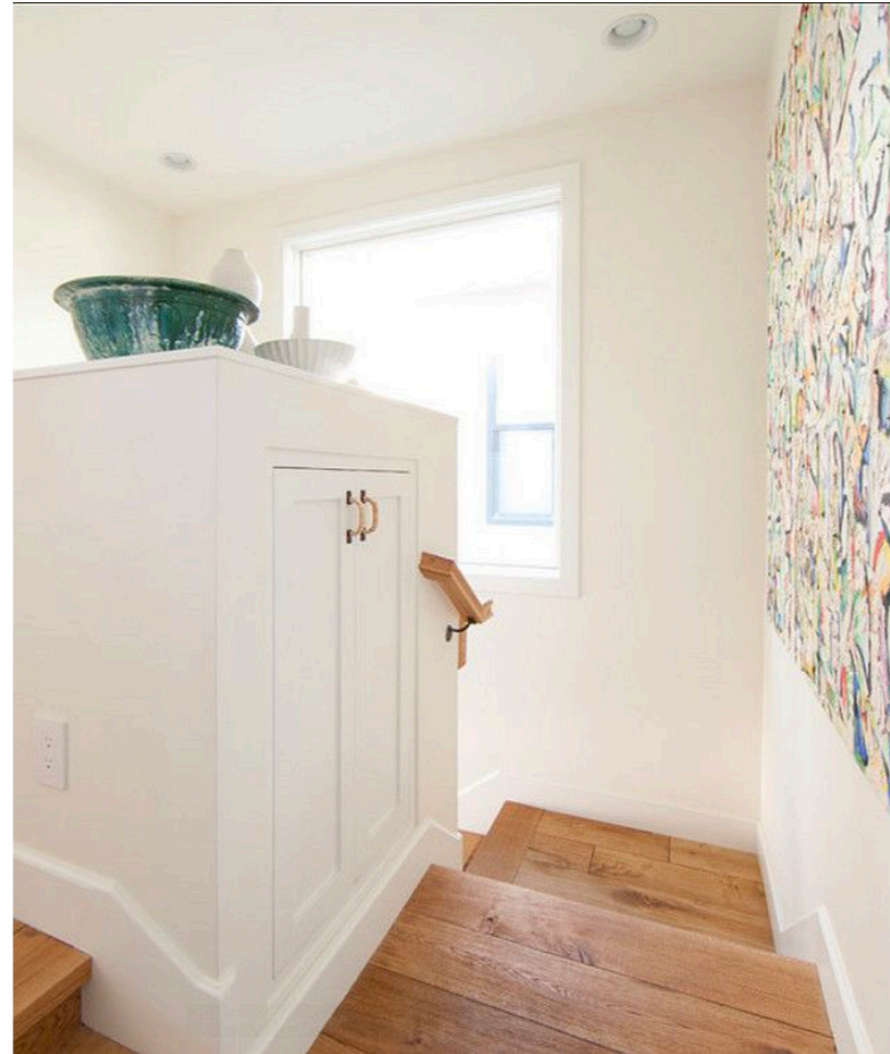
Cotton Balls



CABINETS & WALLS



WALLS



WALLS & TRIM



Benjamin Moore

LRV: 90

Similar to white dove but virtually no gray and certainly on the warmer side

Super White



WALLS



WALLS



WALLS



Benjamin Moore

LRV: 89.09

A brilliant, almost sparkling white

pure white



CABINETS



WALLS & FIREPLACE



CABINETS, CEILING



Sherwin Williams

LRV: 84

A pastel white with a drop of warmth

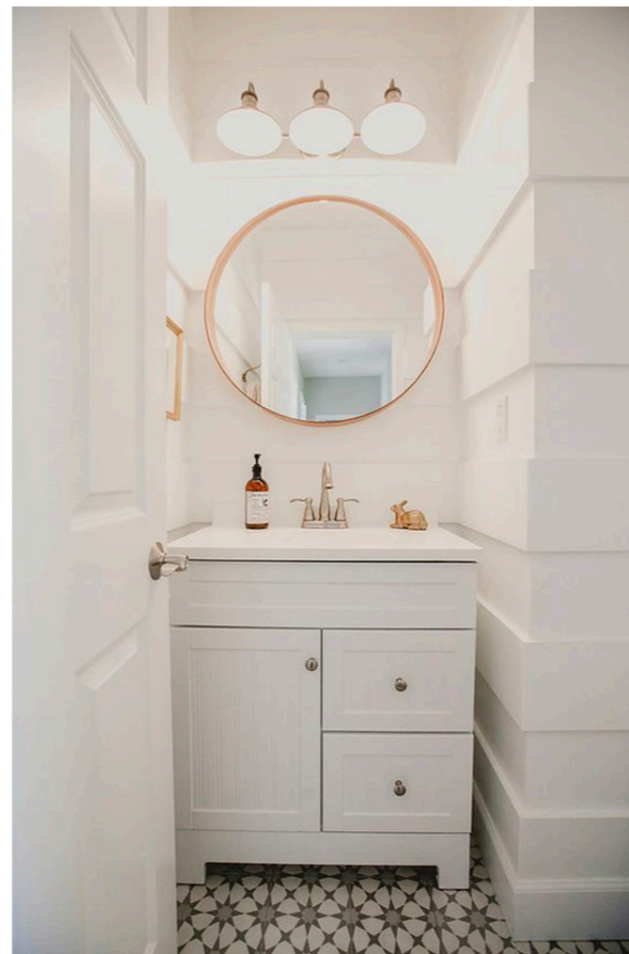
Extra White



WALLS & TRIM



WALLS & VANITY



WALLS, CEILING
TRIM



Sherwin Williams

LRV: 86

A bright shade of white with a touch of cool undertones

alabaster



WALLS



WALLS & TRIM



WALLS & CEILING



Sherwin Williams
LRV: 82
A creamy, warm white

Wimborne White



WALLS



WALLS & TRIM



CABINETS



Farrow & Ball

LRV: ~89

A shade away from pure white with the smallest amount of warmth

All White



WALLS & DOOR



CABINETS & TRIM



WALLS & TRIM



Farrow & Ball

LRV: 94

Contains no other pigment except for white and is made without the colder blue undertones of a brilliant white.

Wewet



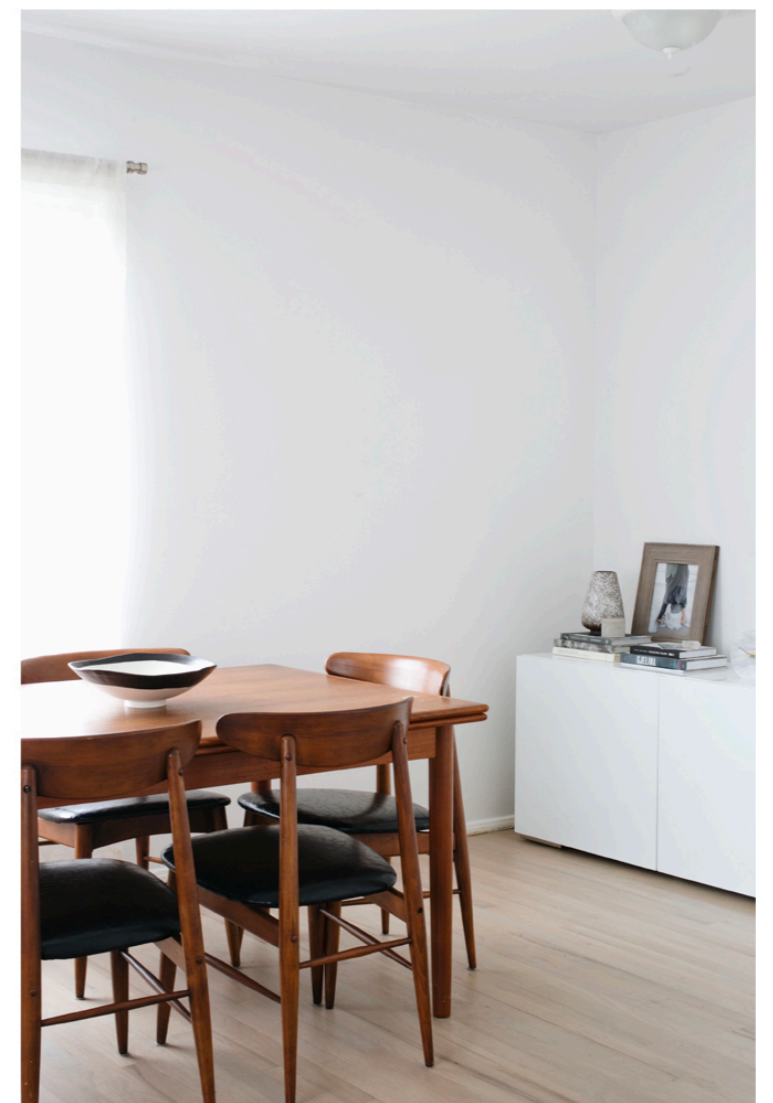
WALLS



WALLS



WALLS



Farrow & Ball

LRV: ~85

A clean white with a hint of grey